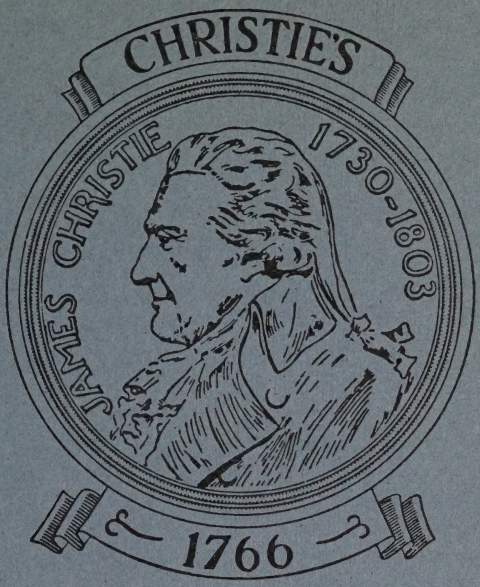

Fine Continental Porcelain and Faience

On Monday, December 6, 1971

TERMS OF SALE

Our commission for selling is as follows:

On individual lots up to £500	15%
On individual lots from £500 to £10,000	12½%
On individual lots over £10,000	10%

The exceptions to these rates are:

Jewels	10%
Coins, medals, arms and armour	12½%
Books, manuscripts and Japanese works of art	15%

BIDS

Commissions to bid at their sales are accepted by Christie's and are carried out free of charge. They should always be made or confirmed in writing or by telegram or telex, reference being made to each sale through the code name printed on the title page of each catalogue.

VENDORS OVERSEAS

There are no auction taxes in the United Kingdom.

Paintings and drawings enter the country duty free. The same applies to all works of art including jewellery if they are 100 years old.

In all cases, a Customs Declaration must be made. This enables clients resident outside the Sterling Area to be paid in the currency of their choice. These facilities are not available to residents in the Sterling Area, who, upon request, can be paid in the currency of the country in which they reside.

The addresses of our foreign representatives are on the back cover.

CATALOGUES AND PRICE LISTS

Annual subscription rates for catalogues and price lists are available on application to Christie's Catalogue Dept., 8, King Street, St. James's, London, SW1Y 6QT.

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/finecontinentalp00chri

NYMY02 - P622

Fine Continental Porcelain and Faience

The Properties of
MR. and MRS. HENRY SMITH
M. JEAN VAN ZUYLEN
JOHN BALFOUR, Esq.
and from various sources

which will be sold at Auction by

CHRISTIE, MANSON & WOODS

I. O. Chance, C.B.E., J. A. Floyd, A. G. Grimwade, Guy Hannen, M.C., The Hon. Patrick Lindsay, John Herbert, A. J. H. du Boulay, The Hon. David Bathurst, W. A. Coleridge, J. M. Broadbent, W. A. Spowers, M. L. Tree, Robson Lowe, The Hon. Charles Allsopp, Noel Annesley, Hugo Morley-Fletcher, Albert Middlemiss, William Mostyn-Owen, Christopher Wood, T. E. V. Craig, Anthony Derham, Paul Whitfield, T. Milnes Gaskell

at their Great Rooms

8 King Street, St. James's, London, SW1Y 6QT

Telephone: 01-839 9060. Telex: 916429. Telegrams: Christiart, London, S.W.1

On Monday, December 6, 1971

at eleven o'clock precisely

MAY BE VIEWED THURSDAY AND FRIDAY PRECEDING

Illustrated Catalogue (7 Plates) Price 25p.

In sending Commissions or making enquiries, this sale should be referred to as FAENZA

NOTICE

Christie, Manson & Woods (who in this notice and following conditions are called Christie's) for themselves and for the Seller of each Lot, whose agents Christie's are, hereby give notice to persons taking part in all auctions that: —

1. Each and every statement in Christie's Catalogues, Advertisements or Brochures of forthcoming sales as to any Lot is made without responsibility on the part of Christie's or the Seller of that Lot.
2. Each and every statement in Christie's Catalogues, Advertisements or Brochures of forthcoming sales as to the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot is a statement of opinion, and is not, and is not to be relied on as, a statement or representation of fact.
3. Intending Purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in 2 above, as to the physical description of any Lot, and whether or not any Lot is damaged or has been repaired.
4. Neither the Seller of any Lot nor Christie's, make or give, nor has any person in the employ of Christie's any authority to make or give, any representation or warranty whatever in relation to any Lot.
5. To ensure that bids are not refused, and that delivery of Lots is not delayed, intending Purchasers should supply Bank or other suitable References to Christie's, if they have not already done so. The References should be supplied in good time to be taken up before the sale.
6. Terms used in this Catalogue have the meanings ascribed to them below: —

European Ceramics

The name of a factory, place or region—	In our opinion made in that factory place or region.
'In the style of' followed by the name of a factory, place or region—	In our opinion a copy or imitation of pieces made in that factory, place or region.
'Modelled by' a named modeller—	In our opinion made from the original master mould made by that modeller within about 20 years of the date of manufacture of the original mould, but not itself made by that modeller.

'After the model by' a named modeller—	In our opinion not made from the original master mould made by that modeller, but made from a later mould based on the original mould.
'Painted by' a named decorator—	In our opinion can properly be attributed to that decorator on stylistic grounds.
The name of a factory, place or region with the suffix '—pattern'	In our opinion not made in that factory, place or region, but using decoration inspired by pieces made therein.
The name of a factory, place or region with the suffix '—ware'	In our opinion not made in that factory, place or region, but near in style or period to pieces made therein.

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer; and if during the Auction the Auctioneer considers that a dispute has arisen the Lot so in dispute shall be immediately put up again for sale.

2. The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

3. (A) The Seller shall be entitled to place a reserve on any Lot, and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

(B) Christie's have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

4. (A) The Buyer shall forthwith upon the purchase give in his name and permanent address.

(B) The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he fails to do so the Lot or Lots may at the Auctioneer's absolute discretion be put up again and resold.

5. (A) Each Lot is sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

(B) Christie's act as agents only and neither they nor the seller are responsible for any faults or defects in any Lot or the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.

(C) All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (B) above are statements of opinion, and are not, and are not to be relied upon as, statements or representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (B) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.

(D) The Seller and Christie's do not make or give, nor has any person in the employ of Christie's any authority to make or give, any representation or warranty

(E) In any event neither the Seller nor Christie's are responsible for any representation or Warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.

6. Notwithstanding any other terms of these Conditions, if within 21 days after the sale Christie's have received from the buyer of any Lot notice in writing that in his view the Lot is a deliberate forgery and within 14 days after such notification the buyer returns the same to Christie's in the same condition as at the time of sale and satisfies Christie's that considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

7. (A) To prevent inaccuracy in delivery, and inconvenience in settlement of Purchases, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has first been paid for in full.

(B) All Lots are to be paid for and taken away at the Buyer's expense within SEVEN days from sale.

8. On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Christie's as agents of the Seller shall be entitled at their absolute discretion and without prejudice to any other right or remedies.

(i) to resell the Lot or cause it to be resold by public or private sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's; or

(ii) to store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the buyer, and to release the Lot only after payment in full of the purchase price together with interest thereon at 2% above bank rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot; and

(iii) if the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).

CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED IN THIS CATALOGUE

In sending Commissions or making enquiries, this sale should be referred to as FAENZA

On Monday, December 6, 1971

at eleven o'clock precisely

VARIOUS PROPERTIES

FRENCH PORCELAIN

1 A SEVRES CIRCULAR TWO-HANDLED ECUELLE, COVER AND STAND, the interlaced handles enriched in blue and gold and with ribbons suspending swags of flowers in colours, with berried branch finial—*the stand 9in. (23cm.) wide—blue interlaced L mark and mark of the painter Taillandier*

2 A SEVRES EWER, COVER AND BASIN, painted in colours with panels of birds in gilt cartouches on blue grounds—12½*in.* (32*cm.*) *wide—the decoration probably added at a later date* (2)

3 A Sèvres oviform teapot and cover with powdered lavender borders and claret lines suspending swags of garden flowers in colours—*7in.* (17.5*cm.*) *wide—blue interlaced L mark enclosing date letter M for* 1765

4 A pair of Sèvres coffee cups and saucers ensuite to the preceding lot—*date letter O for* 1769, *the painting by Thévenet* (2)

5 A Sèvres biscuit figure of a boy playing the hurdygurdy and with an organ strapped to his back, on rockwork base—*7in.* (18*cm.*) *high*

6 A SEVRES TURQUOISE GROUND EWER with scroll handle painted in colours with lovers in landscapes in gilt scroll and foliage cartouches on turquoise ground, the borders with gilt scroll and trellis-work and with gilt foliage and band rim—*8½in.* (21.5*cm.*) *high—blue interlaced L mark and date letter H for* 1760, *the painting probably later*

7 A SET OF SIX VINCENNES PLATES, the centres painted in colours, each with a bouquet of flowers and fruit, the mottled blue-lapis borders with gilt marbling and foliage scrolls—*9¾in.* (25*cm.*) *diam—blue interlaced L marks and incised letters* (6)

8 A SET OF SIX VINCENNES PLATES, ensuite with the preceding—*9¾in.* (25*cm.*) *diam.—blue interlaced L marks and incised letters* (6)

9 A VINCENNES PUNCH BOWL, the centre to the interior painted in colours with three hounds savaging a deer under a hollow willow tree, the border with three panels of ribbons suspending trophies and flowers on a later green ground, the exterior with three panels of birds on a similar ground within a waved gilt rim—12¾*in.* (32*cm.*) *diam.—blue interlaced L marks enclosing a fleur-de-lys*

10 AN EARLY MENNECY POTPOURRI VASE of baluster form painted in colours with chinoiserie figures and flowering branches issuing from rockwork, a tree trunk modelled to one side on pierced rockwork base encrusted with flowers—5⅜*in. high, painted sepia D. V. mark*

11 A RARE VINCENNES POTPOURRI VASE of baluster form and pierced with whirl pattern panels, the sides modelled and painted in colours with flowering rose branches, modelled to one side with a tree trunk on white rockwork base—4¾*in. high*

For a similar type cf. W. B. Honey, *French Porcelain,* pl. 53b, and also G. Savage, *17th and 18th Century French Porcelain,* pl. 43a

The Property of

JOHN BALFOUR, Esq.

12 A Sèvres lobed oval dish, painted in colours with bouquets of flowers, the border with blue and gilt lines—11*in.* (28*cm.*) *wide*—1768

13 A Sèvres small cup and lobed saucer, ensuite with the preceding, with interlaced handle

14 A Vincennes circular two-handled cup, cover and stand, similarly painted, within a gilt dentil rim, with flower spray finial—*the stand* 5*in.* (12.5*cm.*) *diam.—blue interlaced L marks*

15 A Sèvres cylindrical cup and bucket-shaped saucer painted with puce and blue shells, suspending floral swags, and with brighter blue scroll panels enriched with trellis work, the cup with puce drapery—1764—*the painting by Noël*

16 A Sèvres small cylindrical cup and saucer, ensuite with the preceding—1770—*the painting by Noël*

17 A Sèvres square tray painted in colours with a garland of flowers, the blue and gilt border pierced with scrolls and harebells—6*in.* (15*cm.*) *wide*—1759, *the painting by Taillandier*

18 A SEVRES YELLOW-GROUND CIRCULAR SUGAR-BOWL AND COVER, the oval panels painted in colours with landscapes, the yellow grounds enriched with floral swags, suspended from blue bands and with gilt plum spray finial—4*in.* (10*cm.*) *diam.*—1790

19 A circular sugar-bowl and odd cover, painted in colours with landscapes, on a ground of gilt dots, the cover similarly painted with flower spray finial—3*in.* (7.5*cm.*) *high—the painting by Rosset;* a small oviform teapot, the panels painted with garlands of flowers on a pink oeil-de-perdrix ground—3½*in.* (9*cm.*) *high;* and a cylindrical cup and odd saucer, painted in colours with swags of flowers, within narrow blue and gilt borders (3)

MEISSEN

20 A MEISSEN YELLOW-GROUND CIRCULAR TWO-HANDLED ECUELLE, COVER AND STAND, the shaped panels painted in colours in the manner of *C. F. Herold,* with figures and boats in harbour scenes, the centre and the reverse of the stand with *indianische Blumen* on a yellow-ground, and with gilt fruit finial and foliage scroll handles—*the stand* $6\frac{3}{4}$*in.* (17*cm.*) *diam.—blue crossed swords marks*

See Plate I

21 A RARE MEISSEN LIME-GREEN GROUND CIRCULAR TWO-HANDLED ECUELLE, COVER AND STAND similar to the preceding, the panels also with harbour scenes, the centre of the stand with trellis work—*the stand* $6\frac{3}{4}$*in.* (17*cm.*) *diam.—blue crossed swords and gilt H marks*

See Plate I

---

22 Four Amstel cylindrical coffee cups and bucket-shaped saucers, painted in colours with birds perched on branches within gilt rims—*three cups and saucers with Amstel marks in grey;* and a bucket-shaped sugar bowl and cover, en suite —$4\frac{1}{4}$*in.* (11*cm.*) *diam.* (5)

23 A French faience model of a shoe, with curled over toe, painted in the Chinese famille rose style, with flowering peonies on a sepia scroll pattern ground—7*in.* (18*cm.*) *wide—blue enamelled V mark*

THE PROPERTY OF A LADY

24 A FINE AND RARE MEISSEN ARMORIAL COFFEE CUP AND SAUCER from the *Pisani* service, painted with accollée coats-of-arms in elaborate scroll cartouches beneath a naval crown and with a musical party and horsemen and three gentlemen admiring a view in extensive river landscapes, the borders with gilt lacework—*blue crossed swords and gilt* 7 *marks*

See Plate II

THE PROPERTY OF A GENTLEMAN

25 A MEISSEN TEA AND COFFEE SERVICE painted with Teniers figures in landscapes in trellis and floral cartouches and with flower sprays between, the moulded basket-work borders with puce feuille-de-choux rims, consisting of: —

A teapot and cover
A coffee-pot and cover
A hot milk jug and cover
A sugar-bowl and cover
A tea caddy and cover
Four teacups
Six coffee cups
Ten saucers

—*blue crossed swords marks*

VARIOUS PROPERTIES

MEISSEN

26 A RARE MEISSEN BROWN GLAZED RECTANGULAR TEA CADDY of fluted form, the sides in imitation of Böttger stoneware—4½*in.* (11*cm.*) *high—blue crossed swords mark—with metal screw cover*

27 A MEISSEN MAYBLOSSOM CUP AND SAUCER with branch handle, the exteriors encrusted with mayblossom centred in orange and yellow, the gilt interiors with coloured panels after Watteau and quatrefoil puce vignettes of harbour scenes—*blue cross swords marks*

See Plate II

28 A RARE PAIR OF MEISSEN EQUESTRIAN FIGURES OF OFFICERS in tricorn hats, one with turquoise coat and puce saddlecloth, the other with puce coat and turquoise saddlecloth on galloping skewbald horses, the oval bases applied with flowers—6*in.* (15*cm.*) *wide—traces of blue crossed swords marks* (2)

See Plate II

29 A MEISSEN BLUE SCALE RECTANGULAR TEA CADDY AND COVER painted in colours with different exotic birds perched on trees in landscapes, the shaped border edged with coloured scrolls—5*in.* (12.5*cm.*) *blue crossed swords mark*

30 A PAIR OF MEISSEN BLUE SCALE COFFEE-CUPS AND SAUCERS from the same service—*blue crossed swords marks* (2)

31 A small Meissen figure emblematic of winter standing beside a brazier draped in a yellow fur cloak decorated with *indianische Blumen,* holding his cloak with his left hand and warming his right over the fire, on small rectangular base—4½*in.* (11*cm.*) *high—blue crossed swords mark under the base*

31A A MEISSEN CIRCULAR BOX AND COVER, the interior painted en camaieu rose with a lady bathing in a pool, the exterior painted with flower sprays and with gilt metal mounts—2¾*in.* (7*cm.*) *diam.*

32 A SMALL MEISSEN FIGURE OF A PUTTO, seated naked on a rock-work base, turning to the right and holding with his left arm on his left knee a flowered vase, draped with a turquoise cloth, and with two applied leaf sprays on the base —3½*in.* (9*cm.*) *high—blue crossed swords mark at back*

33 A RARE MEISSEN TEAPOT AND COVER with gilt handle and spout, the *kapuziner Braun* ground decorated with flower sprays in silver lustre, the border and knop gilt—*7in.* (17.5*cm.*) *wide—blue crossed swords mark*

34 A MEISSEN LEAF-SHAPED DISH, painted in colours with *deutsche Blumen,* with chocolate rim and branch handle—10½*in.* (26.5*cm.*) *wide—blue crossed swords mark*

35 A MEISSEN OVAL TWO-HANDLED SOUP-TUREEN AND COVER, the branch handles with flower spray terminals, painted in colours with bouquets of flowers, with cut lemon finial and chocolate rim to the cover—15½*in.* (39*cm.*) *wide*

36 A MEISSEN FIGURE OF THE CROWN PRINCE OF SAXONY, modelled by *J. J. Kändler,* standing holding a flower in his right hand, his left hand raised, in lavender ermine lined cloak, gilt breast plate, yellow tunic and green pantaloons, with a sword at his left side, on a gilt and pink pedestal base —8¾*in.* (22.5*cm.*) *high—blue crossed swords mark at back*

A similar example was sold in these rooms on Nov. 4, 1968, lot 102

Cf. Rückert, no. 915, pl. 223

37 A MEISSEN FIGURE OF A RIVER GOD, reclining on a vase with water streaming from it, partly draped with a cloak on his shoulder, holding a cornucopia of corn in his right hand, a beehive modelled with a bee beside his feet, the rockwork base with applied flowers—*8in.* (20*cm.*) *wide —blue crossed swords mark on base*

38 A MEISSEN GROUP OF A POLISH RIDER, modelled by *J. J. Kändler* and *P. Reinicke,* the Hussar in fur-trimmed puce hat, fur lined turquoise dolman and yellow uniform, on a lilac saddle cloth edged with gilding, on a dappled horse with a black bridle, the base with applied flowers—10½*in.* (27*cm.*) *high—blue crossed swords marks*

First modelled about 1753

Cf. Albiker, *Die Meissner Porzellantiere,* pl. 242; Rückert, pl. 235, fig. 969

39 A MEISSEN GROUP OF A HORSE AND A TURKISH GROOM, modelled by *J. J. Kändler,* the rearing horse with patches of grey hair markings, the groom with puce turban, lilac cloak and yellow breeches, the base with applied flowers in colours —10¼*in.* (26*cm.*) *high—blue crossed swords mark*

Cf. Albiker, *op. cit.,* fig. 245

40 A Meissen rectangular tea caddy and cover with floral finial, the sides painted *en camaieu bleu* with flower sprays in elaborate moulded and gilt scroll cartouches, the arched neck cover with gilt scrolls—5¼*in.* (13*cm.*) *high*

41 A Meissen rectangular tea caddy and cover with pine cone finial, of fluted form, the sides covered in a buff coloured glaze—5¼*in.* (13*cm.*) *high—blue crossed swords mark*

42 Six Meissen (Marcolini) plates, painted in colours with bouquets of flowers and flower sprays—9¾*in.* (25*cm.*) *diam. —blue crossed swords and star marks* (6)

43 A pair of Meissen circular dishes, painted with *deutsche Blumen* and with shaped chocolate and gilt rims—11½*in.* (29.5*cm.*) *diam.—blue crossed swords marks;* and an oval dish, painted with flower sprays and with gilt dentil rim—11¼*in.* (28.5*cm.*) *wide—blue crossed swords and dot mark* (3)

44 Six Meissen knife handles of pistol shape painted in colours with birds perched on branches, with insects, the tops gilt with wave ornament—4*in.* (10*cm.*) *long* (6)

45 A Meissen coffee cup and saucer, with scroll handle, painted in colours with *deutsche Blumen,* the rim chocolate—*blue crossed swords marks*

46 A GERMAN PORCELAIN TEA CADDY AND COVER of fluted octagonal form painted in colours with vignettes of deer and bears in wooded landscapes with flower sprays between and with brown rims—6¼*in.* (15.5*cm.*) *high*

47 A PAIR OF MEISSEN TEA CUPS AND SAUCERS finely painted in colours with *deutsche Blumen—blue crossed swords marks* (2)

48 A MEISSEN FIGURE OF A GRAPE EATER, modelled by *J. J. Kändler,* standing with a hod of grapes at his back, eating some, in black hat, turquoise waistcoat and white breeches before a tree stump, the base with applied flowers in colours—7½*in.* (19*cm.*) *high—blue crossed swords mark under the base*

49 A MEISSEN GROUP OF ST. JOHN NEPOMUK, modelled by *J. J. Kändler,* kneeling on a bridge with attendant cherubs, with purple lined ermine cape and black cassock—10¼*in.* (26*cm.*) *high—blue crossed swords mark*

First modelled in or after 1744

Cf. R. Rückert: *Meissener Porzellan,* no. 915, and the white example sold in these rooms on Oct. 30, 1967, lot 141

50 A Meissen small chocolate pot and cover, of spirally gadrooned pear shape, with scroll handle to one side, painted in colours with sprays of flowers and moulded with pink and gilt scrolls, the cover with flower finial—4¾*in.* (12*cm.*) *high—blue crossed swords mark*

51 A MEISSEN FIGURE OF A TURKISH WOMAN, holding a shell, modelled by *J. J. Kändler,* seated on rockwork, in puce edged yellow cloak and puce trousers, her coat with *indianische Blumen,* the shell enriched in puce, the white base with applied flowers—6½*in.* (16.5*cm.*) *high—blue crossed swords mark at back*

Cf. Zimmermann: *Meissner Porzellan,* pl. 77

52 A Meissen rectangular blue and white tea caddy with arched shoulder, of fluted form painted in underglaze blue in the Oriental style with formal flowers and foliage—5*in.* (12.5*cm.*) *high—impressed No.* 39

---

53 A polished brown stoneware teapot and cover, with compressed body on three bun feet and with knop finial—5*in.* (12.5*cm.*) *wide—the cover with incised mock Chinese mark*

OTHER CONTINENTAL FACTORIES

54 AN EARLY FRANKENTHAL FIGURE OF A FLOWER SELLER, modelled by *J. W. Lanz,* standing beside a basket of fruit holding a sample in her hand, in white bonnet, green scarf, her dress with puce trellis and in puce skirt, the base moulded with gilt scrolls—5½*in.* (14*cm.*) *high—incised* 26

55 A FRANKENTHAL FIGURE OF A BOY, carrying a peep-show, in black hat, white coat, chequered waistcoat and black breeches, on grasswork and gilt scroll base—5¼*in.* (13*cm.*) *high—blue crowned CT mark*

56 A HOCHST GROUP OF A BOY AND A GIRL, modelled by *J. P. Melchior,* the girl holding a garland whilst the boy puts his arms around her, their clothes in colours, on grassy base—6*in.* (15*cm.*) *high—blue wheel mark*

Cf. M. Oppenheim: *J. P. Melchior als Modellmeister am Höchst,* pl. 56

57 A pair of Vienna plates painted with flower sprays, the spirally fluted borders with basketwork moulding and with gilt rims—9¾*in.* (25*cm.*) *diam.—blue beehive marks* (2)

58 A pair of Furstenberg basketwork vases and covers of pear shape, enriched in yellow and puce, with turquoise rims—4*in.* (10*cm.*) *high;* and a pair of circular baskets similar—6*in.* (15*cm.*) *diam.—blue script F marks* (4)

59 A FRANKENTHAL PLATE, the centre painted in colours with a cock and a hen, the border with berried branches and cornflower sprays—9½*in.* (24*cm.*) *diam.—blue crowned CT mark*

60 A PAIR OF FULDA COLUMN CANDLESTICKS with detachable nozzles, painted *en camaieu rose* with sprays of flowers on stepped square bases—9*in.* (23*cm.*) *high—one with blue crowned double F mark* (2)

61 A Vienna part tea service painted in colours with flower sprays, consisting of a pear-shaped coffee pot, a cream jug, five teabowls and six saucers; and three plates similar *—blue beehive marks*

62 A VIENNA CLARET-GROUND TWO-HANDLED VASE, COVER AND STAND in the Empire style, painted with lovers in an interior, the reverse with Venus and Cupid after *Angelica Kaufmann,* the claret ground gilt and reserved with bands of purple and with pale turquoise borders—20½*in.* (52*cm.*) *high*

63 A HOCHST PEAR-SHAPED COFFEE POT AND COVER, the scroll handle and spout enriched with gilding painted in colours with exotic birds—9*in.* (23*cm.*) *high—blue crowned wheel mark;* a sugar-bowl and cover en suite—*blue crowned wheel mark;* and a cylindrical chocolate pot—*impressed mark, wood handle and silver gilt cover* (3)

64 A Limbach part tea-service decorated with blue dots on a fluted ground, consisting of a teapot and cover, a cream jug, a sugar-bowl, four teabowls and saucers—*some pieces with blue Shamrock mark*

65 A miniature Copenhagen teapot and cover decorated *en camaieu rose* with putti and enriched with gilding—3½*in.* (9*cm.*) *wide—tripple wave mark*

66 A Copenhagen deep dish with gadrooned rim, painted with bouquets of flowers and sprays in moulded green rococo-scroll cartouches—12½*in.* (32*cm.*) *diam.—blue wave mark*

67 A PAIR OF NYMPHENBURG PLATES, the centres painted in colours with insects and flowers, the lobed borders painted with flowers and with gilt rims—9¾*in.* (24.5*cm.*) *diam.—impressed Bavarian shield marks* (2)

68 A pair of St. Petersburg oval dishes with pierced basketwork borders and chocolate rims, the centres with sprays of flowers—13½*in.* (34*cm.*) *diam.—EII monograms for Catherine the Great* (2)

69 A St. Petersburg soup plate, painted in colours with bouquets of flowers, the rim slightly waved—9¼*in.* (23.5*cm.*) *diam. —blue crowned P monogram of Emperor Paul*

70 A pair of St. Petersburg plates with lobed basketwork borders the centres with sprays of flowers and the rims chocolate —10*in.* (25.5*cm.*) *diam.;* and another similar—9¼*in.* (23*cm.*) *diam.—monogram mark of Catherine the Great and imperial Inventory marks* (3)

71 A RARE WALLENDORF FIGURE OF A HUNTSMAN in tricorn hat and yellow livery blowing a horn, on grey horse and grasswork base—6*in.* (15*cm.*) *high*

See Plate II

72 A Venice (Cozzi) white group of three figures picnicing on high rockwork and scroll base—5¼*in.* (13*cm.*) *high*

THE PROPERTY OF A NOBLEMAN

73 A FINE MEISSEN OVAL DISH in the Kakiemon style, painted with the flying fox pattern and formed as two overlapping leaves, with chocolate rim—9½*in.* (24*cm.*) *wide—blue crossed swords mark*

74 A Meissen turquoise ground quatrefoil Chinoiserie saucer painted with chinamen on a terrace within iron-red, puce and gold *Laub-und-Bandelwerk* cartouche, the reverse turquoise—4½*in.* (11.5*cm.*) *wide*

THE PROPERTY OF A GENTLEMAN

FINE MEISSEN DISHES

75 A FINE MEISSEN LARGE CIRCULAR DEEP DISH the centre with stylized trees and a building in a circular medallion, the well and rim with *indianische Blumen* divided by an orange band enriched with gilding and reserved with chrysanthemum panels, with chocolate rim—18¼*in.* (46.5*cm.*) *diam.—blue crossed swords mark*

See Plate III

76 ANOTHER LARGE MEISSEN CIRCULAR DEEP DISH the centre and rim with sprays of *indianische Blumen,* the well with scrolling foliage in iron-red with insects and medallions in blue enamel at intervals, the rim chocolate—20*in.* (53*cm.*) *diam.—blue crossed swords mark*

See Plate III

77 A RARE PAIR OF MEISSEN ARMORIAL HEXAGONAL DISHES from the Podewils service, the centres painted with scattered *indiansche Blumen,* the wave reeded rims gilt with lines and with gilt shells in relief painted in colours with coat-of-arms, coronet and supports—15*in.* (38*cm.*) *diam.—blue crossed swords marks, gilt P and impressed* 21 (2)

The arms are those of Count Heinrich von Podewils, Prussian minister and Knight of the Order of the Eagle
The shape of the dishes was originally conceived by Kändler for Clemens August, Elector of Cologne, in 1741
For a smaller dish rfom this service see R. Rückert: *Meissner Porzellan,* pl. 127, no. 495

See Plate III

FAIENCE AND MAIOLICIA

78 A LUNEVILLE FAIENCE FIGURE of a recumbent lion, his head turned and his tail curled forward, with red mouth, manganese face, ears and legs and yellow mane and tail, on sponged rectangular green base—18*in.* (46*cm.*) *wide*

79 A RARE URBINO ISTORIATO TWO-HANDLED PILGRIM FLASK with bearded stayr's mask handles, painted with Lot and his Daughters guided by angels from burning Sodom, the reverse with the Incontinence of Noah in a Cave, with replacement screw stopper—12¼*in.* (31*cm.*)—*circa* 1540

See Plate IV

80 A PAIR OF LARGE URBINO ISTORIATO ARMORIAL JUGS the twin snake handles with satyrs' masks below, the entire surface decorated in the Fontana workshops with fantastic ruined buildings, trees and a windmill in an extensive mountainous river landscape, each jug with the arms of Salviati in an oval cartouche of strap-work below the spout—15½*in.* (39*cm.*) *high*—*circa* 1555 (2)

For a dish from this famous service see Bellini and Conti: *Maioliche del Rinascimento,* p. 143B, where a somewhat earlier date is suggested

Another dish, now in the Victoria and Albert Museum was sold in these rooms in the Bernal sale and is illustrated bv Rackham: *Catalogue of Italian Maiolica,* no. 833, pl. 132

See frontispiece

The Property of

MR. AND MRS. HENRY SMITH

81 A FINE VENICE ISTORIATO DISH painted with the Rape of Europa in a landscape with distant buildings and mountains—9*in.* (23*cm.*) *diam.—circa* 1540

See Plate IV

VARIOUS PROPERTIES

ITALIAN MAIOLICA

82 A RARE LARGE ANGARANO DISH, painted in brown with Mars seated talking to Cupid, his horse grazing behind, a coloured landscape showing through an arch and beyond a fluted pillar—18½*in.* (47*cm.*) *diam.—monogram mark in brown*

See Plate V

83 A RARE CASTELLI GILDED POLYCHROME AND GILT DISH of cardinal's hat form, the centre painted in colours with a lady surrounded by a hunting party between two trees, the border with putti, a hound and a rabbit amongst scrolling foliage —11¾*in.* (30*cm.*) *diam.*

See Plate IV

84 A RARE FALENZA BOTTLE OF PEAR-SHAPE for *Aq. di Bectonia* named in blue capitals on a scroll and with foliage in blue and manganese supporting peacock feathers in green, ochre and manganese—9½*in.* (24*cm.*) *high—circa* 1530

See Plate IV

85 A DERUTA WET DRUG JAR of *compendiario* type, painted with a rampant stag on a cartouche inscribed with the name of the contents—7¾*in.* (19.5*cm.*) *high—circa* 1620

86 A FINE FAIENZA WET DRUG JAR with strap handle and scroll support to the spout, painted in blue capitals with the name of the contents *Ol.P. Schabie* on a blue ground reserved with flower heads and within a berried laurel cartouche—7¼*in.* (18*cm.*)—*circa* 1530

See Plate IV

87 A CAFFAGIOLO OVIFORM PHARMACY EWER painted in blue and ochre with a *pigna,* the spout with a beige strap, the handle with a green glaze—8*in.* (21.5*cm.*) *high*

See Plate IV

88 A MONTELUPO MAIOLICA PHARMACY EWER of similar form painted in blue with foliage, a yellow label under the handle—8¾*in.* (23*cm.*) *high*

89 A Caltagirone maiolica albarello decorated with green and yellow scrolling foliage on a blue ground—6*in.* (15*cm.*) *high*

90 A Caltagirone bottle, painted in colours with foliage on a dark blue ground—9½*in.* (24*cm.*) *high*

91 A PALERMO VASE the baluster body painted with a bust portrait and the inscription *Ora Cio* and with stylised foliage and scrolls reserved on a blue ground—10¼*in.* (26*cm.*) *high—late seventeenth century*

92 A PAIR OF MONTELUPO WET DRUG JARS with strap handles and spouts, with the letters BF and FB below the handles, the baluster sides decorated in green and ochre scrolls on the blue grounds—9¾*in.* (25*cm.*) *high—with two odd covers* (2)

93 A VENETIAN BALUSTER WET DRUG JAR with strap handle, decorated with scrolling acorn foliage on a blue ground —9½*in.* (24*cm.*) *high;* and another similarly decorated—9¾*in.* (25*cm.*) *high—with two odd covers* (2)

94 A PAIR OF PALERMO ALBARELLI of waisted form, painted with three-quarter length figures of saints on blue grounds enriched with martin's trophies—7¼*in.* (18.5*cm.*) *high*

95 A VENICE MAIOLICA CYLINDRICAL ALBARELLI painted with portraits of boys in yellow panels on blue ground enriched with flowering foliage—6½*in.* (16.5*cm.*) *high*

96 A maiolica bracket of shaped outline with putto support amongst yellow, green and blue scrolls—12½*in.* (32*cm.*) *wide*

97 A Deruta drug jar with strap handle and centre spout, painted in blue with the name of the drug, S. D'ARTEMSIE in cartouche of vine leaves and foliage—9*in.* (23*cm.*) *high—circa* 1520

98 A VENETIAN ALBARELLI the panels painted in colours with portraits of a girl and a Turk on yellow grounds, on a blue ground enriched with fruiting foliage—9½*in.* (24*cm.*) *high circa* 1540

99 An Italian faience dish, the centre painted in red and blue with a coat-of-arms within a waved border—13¾*in.* (35*cm.*) *diam.;* and a French oblong dish, painted in blue with a basket of flowers, the waved border with a trellis band—15½*in.* (40*cm.*) *wide* (2)

100 Two Albissola low stands painted in blue, yellow, green and deep brown, one with a beggar girl, the other with a girl playing a tambourine birds above and below and flanked by rocks and trees—9½*in.* (24*cm.*) *diam.—17th century* (2)

101 A North Italian rectangular plaque, moulded in relief with the Virgin and Child below drapery swags enriched in ochre, blue and green with moulded ochre and blue border—12¾*in.* (32.5*cm.*) × 9*in.* (23*cm.*)

102 A Turin blue and white faience dish of oblong form, with gadrooned rim, painted with grotesques, the border with formal foliage—17½*in.* (43.5*cm.*) *wide*

103 A pair of Lodi faience soup plates painted *en camaieu verte* with buildings and flowers—9*in.* (23*cm.*) *diam.;* and a plate of Moustiers type painted in yellow and green with a fox playing a lute, the fluted border with flowering plants 9¾*in.* (25*cm.*) *diam.* (3)

104 A MONTELUPO WET DRUG JAR with strap handle and short spout, the name of the contents below, on a ground of scrolling foliage, the initial mark P A below the handle—9*in.* (23*cm.*) *high—circa* 1600

105 An Italian maiolica low stand painted in yellow, blue and green with a mother walking in a landscape, a child on her back—10¼*in.* (26*cm.*) *diam.;* and two jugs with pinched lips and twin snake handles painted with a landscape and a bird—about 5½*in.* (14*cm.*) *high* (3)

106 A CASTELLI VASE AND COVER of bell-shape, decorated by *Francesco Saverio Grue* with Christ carrying the Cross and figures in a landscape, the cover and lower part with putti amongst foliage—23½*in.* (60*cm.*) *high*

107 A FINE CASTELLI RECTANGULAR PLAQUE painted with *Samson taken by the Philistines* in a classical court—13¼*in.* (34*cm.*) × 9½*in.* (24*cm.*) *possibly from the Gentile workshop, gilt wood frame*

Probably derived from an engraved original

See Plate V

108 A CASTELLI TONDO painted by *F.S.A. Grue* with putti clambering along a vine—9*in.* (23*cm.*) *diam.—gilt wood frame*

109 A Savona blue and white circular plaque, painted with the Rest on the Flight to Egypt—7*in.* (17.5*cm.*) *diam.—gilt wood frame*

110 A Castelli tondo, painted in the Grue workshop with an old man before ruins in a landscape—7½*in.* (19*cm.*) *diam.*

111 A rectangular plaque of Castelli type painted with a shepherd and shepherdess among cattle in a landscape—9*in.* (23*cm.*) *wide—wood frame*

112 A South Italian square plaque, painted with a bishop blessing a kneeling female saint—7½*in.* (19*cm.*) *square*

113 A Faenza Compendario pierced circular tazza, the centre painted in blue and ochre with a putto holding grapes—10½*in.* (23.5*cm.*) *diam.*

114 A pair of Urbino globular drug jars, painted with the name of the contents in blue and with buildings in landscapes —4½*in.* (11.5*cm.*) *high—late* 16*th century* (2)

115 A SAVONA WET DRUG JAR, in blue and manganese, painted with an empty scroll and putti—7¼*in.* (18*cm.*) *high*

116 An Italian Maiolica portrait vase, painted with the portrait of a youth on a yellow reserve on a blue ground decorated with stylized scrolls, the handles as grotesque masks with scrolling horns—8¾*in.* (22*cm.*) *high*

117 A Urbino dish, the centre painted with a putto in a landscape, the well and border with birds, animals and grotesques—8½*in.* (22*cm.*) *diam.*

FRENCH FAIENCE

118 Twelve Luneville faience octafoil plates, the centres with bouquets of flowers and birds in landscapes, the borders with scattered flower sprays, with lobed chocolate rims—9¼*in.* (23.5*cm.*) *diam.;* and a plate of similar type with roses—8¾*in.* (22*cm.*) *diam.* (13)

119 A NEVERS FAIENCE WALL CISTERN, with bearded mask handles and lion's mask spout, the blue ground decorated in white and ochre, the central panel with Venus and Cupid flanked by foliage and the borders to the sides with formal foliage —17*in.* (43*cm.*) *high*

120 A Northern French oval plaque, painted with a windmill in a winter landscape, the raised border marbled in blue—15*in.* (38*cm.*) *wide*

121 A PAIR OF STRASBOURG SHAPED OCTAGONAL PLATES, painted with stylized flower sprays and insects, with sepia rims—9¼*in.* (23.5*cm.*) *diam.* (2)

122 A Rouen mask ewer painted in iron-red and blue with formal foliage, the helmet shaped body with gadrooned lower part and domed foot—13*in.* (33*cm.*) *high*

123 A Niderville faience figure of a boy standing with his arms tucked into his shirt in green hat, brown coat, green waistcoat and iron-red apron—7*in.* (17.5*cm.*) *high*

124 A French faience oil and vinegar stand with two bottles and covers painted in colours with flowers—6¾*in.* (17*cm.*) *high;* and a double trencher valt of hourglass form painted with flowers—5½*in.* (14*cm.*) *wide* (3)

125 A two-handled faience vase of pearshape, painted in manganese with flower sprays—6½*in.* (16.5*cm.*) *high;* a cylindrical bowl with mask handles, painted with flower sprays—3¾*in.* (9.5*cm.*) *high;* an oval bowl painted with flowers—6*in.* (15*cm.*) *wide;* and a cylindrical mug, inscribed and dated 1786 and painted with flowers—3*in.* (8*cm.*) *high* (4)

GERMAN POTTERY

126 AN INTERESTING STRIEGAU TERRA SIGILLATA PEWTER MOUNTED TANKARD, with traces of unfired decoration in red and an impressed medallion dated 1639, the pewter cover with shell thumb piece—6*in.* (15*cm.*) *high*

For a discussion of this rare ware, intended to imitate Samian pottery, see W. B. Honey, *European Ceramic Art,* p. 601

127 A pair of white faience pedestals formed as four winged lion masked sphinxes on four paw feet and gadrooned bases—15½*in.* (39.5*cm.*) *high* (2)

128 A rare Nuremburg faience circular tray, painted in colours with the Death of St. John the Baptist—13½*in.* (34*cm.*) *diam.*

129 A German Faience Pilgrim bottle, the sides painted in blue and manganese with Chinese figures on terraces—7*in.* (18*cm.*) *high—blue no.* 6

130 A massive pair of brown stoneware figures of recumbent lions on rectangular bases—32*in.* (81.5*cm.*) *long* (2)

131 A HANAU FAIENCE BLUE MANGANESE AND WHITE VASE, of octagonal baluster form painted with Chinamen in a landscape—8¾*in.* (21.5*cm.*) *high*

132 A RARE PALISSY OVAL DISH moulded in relief and naturally decorated in colours with an eel, a lobster, a snake and fish, frogs and other reptiles among scattered shells on a blue ground, the reverse splashed in blue green and manganese —19*in.* (48*cm.*) *wide*

See Plate VI

133 AN INTERESTING GERMAN FAIENCE POLYCHROME FIGURE OF CHARITY standing with a child at her breast and another beside her, in white shawl, flowered bodice, blue apron and puce skirt—8½*in.* (22*cm.*) *high—perhaps Hollitsch*

134 A HOLLITSCH CIRCULAR DEEP DISH decorated in turquoise and manganese, the centre with a stylized bunch of grapes, the border with scrolling foliage—11½*in.* (29*cm.*) *diam.*

135 A HOLLITSCH DATED CIRCULAR DISH of cardinal's hat form, the centre with a tulip and the date 1699, the border with three further sprays—12½*in.* (32*cm.*) *diam.*

136 A Hanau blue and white circular dish, painted with a lion standing before a scroll, the border with alternative figures and formal foliage—13¼*in.* (33.5*cm.*) *diam.*

137 An oval dish in the Palissy style, applied with a fish, snake, leaves and shells and decorated in coloured glazes—17½*in.* (44*cm.*) *wide*

138 A German faience oval dish in the Palissy style, moulded in relief and decorated in colours with a Bacchic scene, the pierced border with stayrs' masks—19*in.* (48*cm.*) *wide*

139 AN INTERESTING GERMAN FAIENCE POLYCHROME TEAPOT AND COVER decorated in the Kakiemon style with flowering plants issuing from rockwork—6*in.* (15*cm.*) *wide*

140 NINE HAFFNER WARE TILES, moulded in relief and decorated in colours with Monarchs with birds and other attributes beneath arches—11¼*in.* (28.5*cm.*) *high* (9)

141 A Renish stoneware bottle with five panels covered in a brown glaze, with pewter mounts and screw cover, the cover incised IFH and dated 1690—7*in.* (18*cm.*) *high*

142 AN INTERESTING FAIENCE CABBAGE TUREEN AND COVER, naturally modelled and decorated in manganese green and yellow, the central leaves forming the cover—11½*in.* (29*cm.*) *diam.* —*possibly Proskau*

DUTCH POTTERY

143 A Dutch Delft polychrome plate, painted with flowers and trees in the Oriental style—14*in.* (35.5*cm.*) *diam.*

144 A RARE DELFT POLYCHROME OVAL WALL PLAQUE, the blue and white central panel with ships in an estuary within a yellow cartouche, the brown ground reserved with foliage in colours—12¾*in.* (32*cm.*) *high*

145 A Dutch Delft polychrome royal portrait vase of baluster form, painted with half length portraits of the Prince and Princess of Orange dated above and flanked by orange trees—7½*in.* (19*cm.*) *high*

146 A Dutch Delft polychrome plate, painted in the Oriental style with a vase of flowers and the border with flower sprays—14*in.* (35.5*cm.*) *diam.;* and a Dutch Delft polychrome plate, with two vases of flowers, the border with vases of flowers in panels—13¾*in.* (35*cm.*) *diam.* (2)

147 A pair of Dutch Delft blue and white oviform tobacco jars inscribed "Rappe" and "Straasburger", each in a cartouche flanked with two Indians smoking—8¾*in.* (22*cm.*) *high—one with brass cover* (2)

148 A PAIR OF DUTCH DELFT BLUE AND WHITE TOBACCO JARS painted in blue *No.* 1 and *No.* 2 in foliage scroll cartouches—10¾*in.* (27.5*cm.*) *high—marked B: P, for the Blompot, brass covers*

149 A Dutch Delft blue and white tobacco jar, painted with an Indian seated beside a vase inscribed "Pompadoer", merchadise beyond with the VOC monogram—10½*in.* (26.5*cm.*) *high—blue three arrow mark, brass cover*

150 A Delft polychrome plaque of oval cartouche shape, painted in colours with figures in a boat approaching a church beside a canal, the lower part with a marbled panel—23*in.* (59*cm.*) × 19*in.* (48*cm.*)

151 Forty Dutch Delft blue and white square tiles, painted with chequer pattern and floral panels; and a quantity of damaged and part tiles similar (40)

152 A DUTCH DELFT BLUE AND WHITE SHAPED SQUARE WALL PLAQUE, painted with Mary Magdalene taking the risen Christ for a Gardener, within raised surround—11¼*in.* (28.5*cm.*) *wide*

153 A DUTCH DELFT BLUE AND WHITE SHAPED WALL PLAQUE, painted with figures fishing with rods and nets, the border moulded with scrolls and shells and decorated with formal foliage —14¼*in.* (36*cm.*) *wide*

154 A FINE DUTCH DELFT BLUE AND WHITE OVAL WALL PLAQUE, painted with Christ washing the feet of Simeon, (John XIII, Verse LV) the title and date 1754 in a foliage scroll below, the border with foliage—23½*in.* (57*cm.*) *high*

155 A Dutch Delft blue and white tea caddy with canted corners, each side painted with a chinaman crossing a bridge—5¾*in.* (14.5*cm.*) *high*

156 Ten Delft polychrome square tiles, the circular centres painted with animals and birds within underglaze blue borders—5¼*in.* (13.5*cm.*) *square*—17*th century* (10)

157 A pair of Dutch Delft blue and white plates, painted with stylized floral arrangements—9*in.* (23*cm.*) *diam.;* and six various titles—about 5*in.* (13*cm.*) *square* (8)

158 A Dutch Delft polychrome dish painted in iron red, blue and green with stylised flowers—13½*in.* (34.5*cm.*) *diam.*

159 A pair of Dutch Delft blue and white plates, painted with stylised flowers round central sun emblems, the hatched borders reserved with flowers—8¾*in.* (22.5*cm.*) *diam.*, and a German faience lobed dish, the central raised boss painted with a seated Chinaman, the lobed border with stylised flowers—13½*in.* (34.5*cm.*) *diam.*

160 Three Dutch Delft polychrome plates painted with flowers issuing from pierced rockwork, the borders with flowers —8¾*in.* (22.5*cm.*) *diam.* (3)

161 A Dutch Delft polychrome plate painted with flower sprays—9¼*in.* (23.5*cm.*) *diam.;* and another, with a bird perched amongst flowers—9*in.* (22.5*cm.*) *diam.*

162 A Dutch Delft blue and white vase, painted with Chinese figures in a landscape with stiff leaves below—10¼*in.* (26*cm.*) *high*

163 A Dutch Delft blue and white teapot and cover, painted with Chinoiseries—8*in.* (20*cm.*) *wide;* a Strasbourg faience plate, painted in colours with a loose bouquet and scattered flowers with shaped rim; and a maiolica jug with pinched spout painted with a coat-of-arms and scrolls — 7¼*in.* (18.5*cm.*) *high* (3)

164 A pair of Dutch Delft blue and white vases of fluted baluster form, decorated with panels of birds in a landscape and perched on flowering branches on blue grounds reserved with flower sprays—10½*in.* (26.5*cm.*) *high—one with blue LTD/12 mark* (2)

165 A Dutch Delft polychrome plate, painted in colours with a bust portrait of Prince William of Orange between the initials KW, the border with foliage—8¾*in.* (22*cm.*) *diam.*

166 Nine Dutch Delft tiles painted in manganese with Biblical scenes 5*in.* (12.5*cm.*) *square* (9)

167 A Dutch Delft blue and white Peacock pattern dish with ochre border 13¾*in.* (35*cm.*) *diam.;* and a blue and white dish with Oriental flowers sprays motifs—13¾*in.* (35*cm.*) *diam.* (2)

168 A PAIR OF SCHREZHEIM CIRCULAR TWO-HANDLED POTPOURRI BOWLS WITH MASK HANDLES, the lower parts decorated in blue, green, iron-red and yellow, with formal scroll borders and sprays of fruit and flowers, the shoulders pierced with floral medallions outlined in blue and yellow with scattered flower sprays—8¼*in.* (21*cm.*) *wide*

The Property of

M. JEAN VAN ZUYLEN

169 A PAIR OF STOCKELSDORF FAIENCE BALUSTER VASES, painted by *Abraham Leihamer* with green and brown foliage scroll handles, painted in colours with classical figures before urns and with bouquets of flowers, within green borders —7½*in.* (19*cm.*) *high—B/AL mark in blue enamel* (2)

PROVENANCE: Mrs. Marguerite Glover
René Fribourg, Oct. 15, 1963, lot 375

See Plate VI

SPANISH POTTERY

170 AN HISPANO MORESQUE TAZZA the interior gadrooned and decorated in copper-lustre with bands and scrolls round a central floral motif, on low spreading foot—10¼*in* (26*cm.*) *diam.—16th century*

171 AN HISPANO MORESQUE DISH decorated in copper-lustre with a bird and scrolls—10¼*in.* (26*cm.*) *diam.—16th century*

172 An Hispano Moresque dish decorated in copper lustre with stylised flowers and scrolls—12¼*in.* (31*cm.*) *diam.—seventeenth century*

173 A pair of Talavera dishes, painted with horsemen attacking deer and boar—16*in.* (40.5*cm.*) *diam.*

174 Four Spanish square pottery tiles, each in two parts, decorated in the cloisonné style with stars and trellis in blue, yellow, manganese, green and white—9½*in.* (23.5*cm.*) *square—probably Puente del Arzobispo—ebonised frames* (4)

175 A SINCENY DISH painted in colours with sprays of flowers, and moulded with a melon naturally decorated—9*in.* (23*cm.*) *diam.*

END OF SALE

20

21

Plate II

27

28

71

24

28

76 75

Plate IV

81 79 83
87 84 86

Plate VI

PRICE LIST Monday 6th December, 1971

FINE CONTINENTAL PORCELAIN AND FAIENCE

The Dollar prices given in this list are at $2.45 to the £ and are for guidance only. In view of the daily fluctuation of the Dollar/Sterling exchange rate, purchasers are reminded that payment is due either in Sterling or the Sterling equivalent on the date of payment.

Lot	Gns.	$	Buyer's Name	Lot	Gns.	$	Buyer's Name
1	48	123	Salti	31	32	82	Gold
2	WITHDRAWN			31a	30	77	Bock
3	26	67	Bock	32	55	141	Gold
4	35	90	Bock	33	75	193	Irving
5	70	180	Tunbridge	34	45	116	Maxwell
6	70	180	Salti	35	110	283	Camillo
7	120	308	Tunbridge	36	120	308	Ericson
8	120	308	Tunbridge	37	60	154	Ericson
9	150	386	Montanaro	38	350	899	Mercer
10	100	257	Tunbridge	39	200	514	Mercer
11	75	193	Rivers	40	28	72	Christmann
12	38	97	Leadbeater	41	10	26	Blacker
13	25	64	Buller	42	55	141	Harrison
14	38	97	Klaber	43	75	193	Christmann
15	30	77	Burleigh	44	32	82	Christmann
16	38	97	Floyd	45	35	90	Alexander
17	60	154	Bell Wilson	46	28	72	Fitzroy
18	75	193	Gilbert	47	38	97	Harrison
19	38	97	Bock	48	120	308	Bock
20	320	822	Barclay	49	65	167	Stein
21	460	1182	Hoff Antiques	50	32	82	Bock
22	70	180	Lister	51	65	167	Lieven
23	45	116	Julian	52	10	26	Bock
24	800	2056	Amor	53	28	72	Garland
25	450	1157	Segal	54	100	257	Silverstein
26	20	51	Christmann	55	38	97	Gold
27	225	578	Basel	56	90	231	Klaber
28	500	1285	Buller	57	28	72	Howard
29	80	206	Christmann	58	60	154	Philpotts
30	95	244	Christmann	59	30	77	Alexander

In accordance with Clause 3 of our Conditions of Sale lots can be offered subject to reserves. Where reserves are not reached this list shows the figure at which the lot has been bought in.

Lot	Gns.	$	Buyers Name
60	150	386	Schnyder
61	40	103	Graham
62	80	206	Graham
63	100	257	Christmann
64	30	77	Caspers
65	28	72	J. Stodel
66	18	46	Jacobson
67	70	180	Reichert
68	35	90	Christmann
69	16	41	Martin
70	22	57	Christmann
71	350	899	Barton
72	75	193	Dauphine
73	120	308	Fuchs
74	68	175	Johnstone
75	460	1182	Krahe
76	460	1182	Krahe
77	1300	3341	Townshaw
78	180	463	J. Vanderkar
79	550	1414	Julio
80	3000	7710	Violante
81	460	1182	Embden
82	500	1285	R. Graffi
83	600	1542	R. Graffi
84	230	591	Montanaro
85	75	193	R. Graffi
86	340	874	Montanaro
87	200	514	Washington
88	110	283	Leadbeater
89	60	154	Drey
90	45	116	Lister
91	160	411	Munzio
92	150	386	Lister
93	180	463	Lister
94	180	463	Ungerelli
95	170	437	Leadbeater
96	38	97	Julian
97	75	193	Montanaro
98	220	565	Montanaro
99	10	26	Lister
100	190	488	Drew
101	22	57	Grey
102	160	411	Montanaro
103	60	154	Lister
104	85	218	Dauphine
105	55	141	Lister
106	350	899	J. Stodel
107	450	1157	Montanaro
108	130	334	J. Vanderkar
109	65	167	Lister
110	48	123	R. Graffi
111	95	244	Dauphine
112	32	82	Salom
113	55	141	R. Graffi
114	210	540	Leadbeater
115	95	244	Washington
116	8	21	Roberts
117	85	218	R. Graffi
118	60	154	Christmann
119	50	129	W. Williams
120	20	51	Lister
121	60	154	W. Williams
122	45	116	Lister
123	65	167	Walsh
124	38	97	Lister
125	42	108	J. Vanderkar
126	36	92	Bock
127	110	283	Julian
128	12	31	Stanley
129	16	41	Housewell
130	140	360	Gibbons
131	52	134	Jacobson
132	250	899	Bode
133	70	180	Baldwin
134	50	129	Jacobson
135	75	193	Marcel.
136	10	26	National Trust
137	14	36	Runelli
138	32	82	Julian
139	65	167	Farren
140	100	257	Lister
141	40	103	Mischell
142	45	116	R. & J.Jones
143	65	167	Monk
144	130	334	Antique Porc. Co
145	48	123	Lamerie
146	55	141	Trading
147	90	231	J. Vanderkar
148	180	463	Antique Porc. Co
149	34	84	Graham
150	100	257	Hancock
151	20	51	Harrison
152	85	218	Lameris
153	85	218	J. Vanderkar
154	170	437	Searle
155	28	72	Hawse
156	150	386	Lameris
157	16	41	Lister
158	16	41	Shaw
159	28	72	Crispin
160	80	206	J. Stodel
161	14	36	Leopold
162	12	31	Lameris
163	30	77	Washington
164	40	103	Monk
165	12	31	Lameris
166	32	82	de Metter
167	10	26	Lister
168	80	206	Phillips
169	170	437	Rionfeldt
170	95	244	Talavera
171	30	77	Lamb
172	18	46	Lister
173	110	283	J. Vanderkar
174	55	141	Fuente
175	55	141	Marcel

TOTALS: £24,313.80

U.S.$59,568.81

OUR COMPANIES AND AGENTS OVERSEAS

AMERICA

U.S.A.
Christie, Manson & Woods (U.S.A.)
867 Madison Avenue,
New York 10021, N.Y.
John Richardson
R. Waley-Cohen
Tel.: 212 744 4017
Cables: Chriswoods, New York.
Telex: New York 620721.

(California)
Mrs. Barbara Roberts,
10540 Kinnard Street,
Los Angeles, California 90024.
Tel.: 213 474 2682.

Canada
Mrs. Laurie Lerew,
Christie, Manson & Woods
(Canada) Ltd.,
1529 Sherbrooke Street West,
Montreal P.Q.
Tel.: 514 932 0265.
Cables: Chriscan.

Argentina
Senor Cesar Feldman,
Studio, Libertad 1271,
Buenos Aires.
Tel.: 41.1616, 42.2046.

RECEIVED
NOV 23 1971
LIBRARY, M.M.A.

JAPAN

John Harding,
London Gallery Ltd.,
Umeda Building,
3-20-14, Nishi-Azabu,
Minato-ku, Tokyo.
Tel.: 405-0168.

EUROPE

Switzerland
Christie, Manson & Woods
(International) S.A.
8, Place de la Taconnerie,
1204 Geneva.
Anthony du Boulay
Michael Clayton
Dr. Geza von Habsburg
Hans Nadelhoffer
Tel.: 010 41 22 24 33 44
Cables: Chrisauction, Genève.
Telex: Geneva 23634.

Austria
Baron Martin von Koblitz,
c/o Christie's Geneva Office,
(private address) Burgelstein Strasse 4,
5020 Salzburg.
Tel.: 06222-73 6 44.

Italy
Harry Ward Bailey,
Via Margutta 54,
Rome, 00187.
Tel.: 010 39 6 672.289.

(Florence)
Dr. Luisa Vertova Nicolson,
(private address) Via Laura 70,
Florence.
Tel.: 010 39 55 26 02 74.

France
Princess Jeanne-Marie de Broglie,
59, Rue Bonaparte,
75 Paris VIe.
Tel.: 010 331 633 98.43.

W. Germany
Ehzg. Dr. Geza von Habsburg-Lothringen
Baroness Olga von Fürstenburg,
Christie, Manson & Woods, KG,
Alt Pempelfort 11A, Düsseldorf.
Tel.: 0211 36 42 12.

AUSTRALIA

(Sydney)
John Henshaw,
Christie, Manson & Woods (Australia)
298 New South Head Road,
Double Bay,
Sydney, 2028.
Tel.: 36-7268.
Cables: Christiart, Sydney.

(Melbourne)
Christie, Manson & Woods (Australia)
The Joshua McClelland Print Room,
81 Collins Street,
Melbourne,
Victoria, 3000.
Tel.: 63-2631.
Cables: Christiart, Melbourne.

Printed in England by: White Bros. (Printers), Prima Road, London, S.W.9
Photographs by: A. C. Cooper Ltd., 10 Pollen Street, London, W.1 10/71